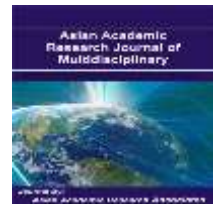




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**THE ART OF SOUNDS AT THE INTERSECTION OF EDUCATION,
ENTERTAINMENT AND THERAPY**

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Abstract

There is some music blowing in the wind at all times, everywhere we go, accompanying us throughout our lives. Various musical experiences, such as singing – individually or in a choir –, playing an instrument from an early age or raising students' cultural awareness, are all major objectives in the education of ballanced, sensitive and aesthetically receptive individuals. Music is an important asset in the process of knowledge and self-knowledge, whereas its therapeutical power, fully recognised nowadays, contributes new working techniques to psychotherapy, which may be customised according to the intellectual and affective particularities of the patient.

Keywords: music, education, musical audition, music therapy

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