STATE OF CREATION BY MOTAHHARI AND HAFIZ SHAPOUR NOURAZAR*; FATEMEH BROMAND DASHGHAPOU**

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Abstract
God does not leave the merit and worthiness of any creature in vain. God grants anyone and anything what they deserve. Looking at the world collectively we inevitably admit that in the whole system and general equilibrium ups and downs, glooms and looms, pains and pleasures, successes and failures, are all essential necessary. Fundamentally if there are no differences there would not be diversities and would not be varied organisms and no longer would the system find meaning whether it is collective ugliness or beauties. There are many problems in the world that cause worries and require divine justice. These gaps will be filled by it. Hardships and predicaments are both upbringing and awakening for the nations. Hardships are blessings when that people will exploit them and by this will uplift his soul. Motahhari, with his words articulated contradiction as the original formulation of creation. He reckons the world as collection of contradictions which find their original meaning together. Hafiz dismisses censoriousness of creatures and in fact he accounts it as censoriousness of creator. In his view, world's beauties stem from beauty of the beloved (God). All phenomena of the universe, have borrowed their beauty and perfection from beauty and perfection of God. He affirms that there does not exist slightest fault in the universe.

Key words: Creation, Motahhari, Hafiz, System (Universe)