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EXAMINATION OF EFFECTIVENESS OF VALUES EDUCATION FIGURES THROUGH DRAMA IN PRE-SCHOOL CHILDREN

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Abstract

This research aims to examine pictures painted by children in pre-school education institutions in terms of values education. This research is a descriptive study and the research sample is composed of a total of 106 children in the test group at the ages of 5 and 6 who attend pre-school education institutions in Ağrı.

Pictures appear to be the best tools for pre-school children to express themselves as they do not know how to read and write. Within the scope of this research, 100 students were provided with values education and it was intended to reveal and evaluate the reflections of this education on their pictures. This pre-school education addressed such values as love, sharing, solidarity, truth, honesty, greeting and responsibilities and aimed to earn the children these values through dramas both containing stories and poems. In this research, children were asked to paint pictures before and following dramas and the importance of drama in education of values was aimed to be demonstrated. The questionnaires conducted and paintings were examined, opinions of teachers were taken and the research was concluded. Data collected revealed that drama method was very effective in values education programmes during pre-school period.

Keywords: Values, Education, Child Paintings, Pre-School
