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UNDERSTANDING THE 'CRITICAL APPRECIATION' OF LITERARY TEXTS

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Abstract

The recent developments in the field of criticism has given rise to many theories which support the reader's point of view in the interpretation of the literary texts. Literature is no more judged on the basis of certain predefined criteria which gives the reader no scope to express his own ideas deciphered from his reading of the text. The author no longer holds the authority to dictate his reader or mould their opinions. The paper is an attempt to understand the recent developments in the field of criticism. It also presents the fresh interpretation of Robert Frost's *Stopping by Woods on a Snowy Evening* as an example.

Key Words: Critical appreciation, art for art sake movement, death of the author movement, structuralism, genre, Robert Frost, *Stopping by Woods on a Snowy Evening*

References

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