



A Peer Reviewed International Journal of Asian
Academic Research Associates

AARJSH
ASIAN ACADEMIC RESEARCH
JOURNAL OF SOCIAL
SCIENCE & HUMANITIES



**COMMUNICATION AS COHESIVE FORCE IN AN INDIVIDUAL AND PUBLIC
SPHERES IN ALBEE'S THE ZOO STORY**

Dr. N. V. Sangvikar,

¹Dept. of Communication and Journalism.
University of Pune, Pune.

Abstract

The aim of the present paper is to relate the problem of communication in Edward Albee's play The Zoo. The choice of Edward Albee can be justified on the ground that he has emerged as the leading post-war American playwright, who has sensitively dramatized in his plays various aspects of American social life.

Selected Bibliography

1. Albee Edward (1960). The Zoo story, The death of Bessie Smith, The Sandbox: Three Plays, Introduced by the Author. New York: Coeard – McCann.
2. (1965). American Playwrights on Drama. New York : Hill and Wang.
3. Amachar Richard E. (1982), Edward Albee. Boston: Twayne.
4. Bennett, Robert B. (1987). “Tragic Vision in The Zoo Story” in Parker, Dorothy (ed.)(1987). Essays on Modern American Drama: Williams. Miller, Albee and Shepard. Toronto: University of Toronto Press.
5. Braem, Helmet M. (1968). Edward Albee. Hannover. Velber Verleg.
6. Cohn, Ruby (1969). Edward Albee. Minneapolis: University of Minnesota Press.